



# BATHS AND SPA WATERS IN THE CULTURE AND LITERATURE OF EARLY MODERN ENGLAND

## CONFERENCE PROGRAMME

**Vichy**  
**9-11 October 2019**



<http://www.bathsandspa-conference.fr>

Organizers : Sophie Chiari ([sophie.chiari\\_lasserre@uca.fr](mailto:sophie.chiari_lasserre@uca.fr))  
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# WEDNESDAY, OCTOBER 9TH

## REGARDS SUR LE THERMALISME EUROPÉEN DU MOYEN ÂGE AU XIXE SIÈCLE.

### Première partie : « Du Moyen Âge au XVIII<sup>e</sup> siècle : histoire d'une tradition. »

Présidence de séance : Sophie Chiari, Université Clermont Auvergne.

- 14h**            **Ouverture**  
Yves-Jean Bignon, Adjoint au Maire de Vichy en charge du Thermalisme et du Patrimoine.
- 14h15**        **Réflexions sur le thermalisme médiéval en Europe.**  
Didier Boisseuil, Université de Tours, et Marilyn Nicoud, Université d'Avignon.
- 14h45**        **Marguerite de Navarre et les bains de Cauterets : de la pratique sociale au motif littéraire.**  
Nora Viet, Université Clermont Auvergne.
- 15h15**        **Le thermalisme en Angleterre et au Japon : traditions historiques et représentations littéraires.**  
Eri Ohashi, Nagasaki University (Japon).
- 15h45**        *Questions.*
- 16h**            *Pause café / Coffee break.*

### Seconde partie : « Les XVIII<sup>e</sup> et XIX<sup>e</sup> siècles : l'essor du thermalisme. »

Présidence de séance : Samuel Cuisinier-Delorme, Université Clermont Auvergne.

- 16h30**        **Récit du séjour en cure d'une princesse bavaroise : Maria Anna von Bayern (1728-1797).**  
Anne-Sophie Gomez, Université Clermont Auvergne.
- 17h**            **De thermes en thermes : le cas Tourgueniev.**  
Christine Chaze, conférencière indépendante.
- 17h30**        *Questions.*

# THURSDAY, OCTOBER 10TH

## 9h00 Formal Opening of the Conference.

**Yves-Jean Bignon**, *Deputy Mayor of Vichy, in charge of Thermalism and Heritage.*

**Fabien Conord**, *Professor of Contemporary History and Head of the Department of Journalism, Université Clermont Auvergne.*

### Session 1:

## History, Philosophy and Myths: Exploring the Backgrounds of Balneology.

*Chair: Sophie Vasset, Université Paris-Diderot.*

**9h30** “Water of Paradise”: the Place of Balneology in Bacon's Philosophy.  
Mickael Popelard, Université Caen Normandie.

**9h55** An Elusive Legacy: Ancient Balneology in Eighteenth-Century Britain.  
Giacomo Savani, University College Dublin.

**10h20** Questions.

**10h30-11h** Coffee break.

### Keynote Address (1)

*Chair: Sophie Chiari, Université Clermont Auvergne.*

**11h** Bath, Spas and Belief.  
Tiffany Stern, Shakespeare Institute.

**11h45** Questions.

**12h** Buffet.

**13h30** Water tasting (*Source des Célestins*).

### Session 2:

## The Representations of Spa Towns in Literature.

*Chair: Pierre Lurbe, Sorbonne Université.*

**14h** Bristol and Bath in Frances Burney's *Evelina* (1778).  
Anne Rouhette, Université Clermont Auvergne.

**14h25** “Oh! Who can ever be tired of Bath”? (Northanger Abbey I.X.59): The Representation of Bath in Jane Austen's *Northanger Abbey* and *Persuasion*.  
Marie-Laure Massei-Chamayou, Université Paris 1 - Panthéon Sorbonne.

**14h50** Bathing in Verse: Christopher Anstey, *The New Bath Guide*, and Georgian Resort Satire.  
Shaun Regan, Queen's University Belfast.

**15h15** Questions.

**15h30-16h** Coffee break.

## Keynote Address (2)

*Chair: Pierre Lurbe, Sorbonne Université.*

**16h** **Taking the cure: mineral waters and love's folly in Lady Mary Wroth's *Urania* (1621).**  
Tiffany J. Werth, UC Davis, University of California.

**16h45** *Questions.*

**18h** **Reception in the City Hall.**

**19h30** **Dinner at La Véranda – Aletti Palace.**

# FRIDAY, OCTOBER 11<sup>TH</sup>

## Session 3:

### The Healing Virtues of Spa Towns and the Curative Powers of Waters.

Chair: Anne Rouhette, Université Clermont Auvergne.

- 9h** **Drowning in Health: Mineral Spring Water and Alcohol in Eighteenth-Century England.**  
Vaughn Scribner, University of Central Arkansas.
- 9h25** **Mineral Waters as a Treatment for Barrenness in the Eighteenth Century.**  
Sophie Vasset, Université Paris-Diderot.
- 9h50** **Robert Wittie's Mineral Winters: Cryotherapy in the *Spaw* (1660).**  
Lowell Duckert, University of Delaware.
- 10h15** *Questions.*
- 10h30-11h** *Coffee break.*

#### Keynote Address (3)

Chair: Sophie Lemercier-Goddard (École Normale Supérieure, Lyon)

**11h** **The Poor, the Public, the Polity, and the Pools: Medical Care at the Seventeenth-Century British Spa.**  
Amanda Herbert, Folger Institute.

**11h45** *Questions.*

**12h** *Buffet.*

#### Keynote Address (4)

Chair: Sophie Chiari (Université Clermont Auvergne)

**13h30** **All is Deep. All is Shallow. The Ambivalence of Ecocritics and Nature Writers towards Deep Places.**  
Richard Kerridge, Bath Spa University.

**14h15** *Questions.*

## Session 4:

### Waters and Baths in Early Modern Art: Poetry, Drama and Music.

Chair: Isabelle Fernandes, Université Clermont Auvergne.

- 14h30** **"Bathing [...] in origane and thyme" (I.ii.40): The Ambivalence of Baths in Spenser's *The Faerie Queene*.**  
Alix Desnain, Université Clermont Auvergne.
- 14h55** **Fountain and Spas in John Webster's *The Duchess of Malfi*. From Blood Baths to Turkish 'Delights'?**  
François Laroque, Sorbonne Nouvelle.

- 15h20**      **“For Music is wholesome the Doctors all think”:** The Curative and Restorative Function of Music in Eighteenth-century English Spas.  
Pierre Degott, Université de Lorraine.
- 15h45**      *Questions.*
- 16h-16h30**      *Coffee break.*
- 16h30-18h**      **Guided Tour of Vichy.**
- 17h30**      *End of the Conference.*